

Concerto For Winter

Composed by: Kathryn Carpenter

Majestically
mf

L.H. R.H. L.H. R.H. L.H. R.H.

3 3 2 3 3 3

Ped. (with pedal)

L.H. R.H. L.H. R.H. L.H. R.H.

3 3 3 3 3 3

8 *f*

13

Musical score for measures 18-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 18-21 feature a complex texture with multiple chords and triplets. The right hand has a melodic line with triplets and chords, while the left hand has a bass line with triplets and chords. Dynamic markings include accents (>) and a forte (f) marking in measure 20.

Musical score for measures 22-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 22-25 continue the complex texture with multiple chords and triplets. The right hand has a melodic line with triplets and chords, while the left hand has a bass line with triplets and chords. Dynamic markings include accents (>) and a forte (f) marking in measure 24.

Musical score for measures 26-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 26-31 feature a complex texture with multiple chords and triplets. The right hand has a melodic line with triplets and chords, while the left hand has a bass line with triplets and chords. Dynamic markings include accents (>) and a forte (f) marking in measure 27.

Musical score for measures 32-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 32-37 feature a complex texture with multiple chords and triplets. The right hand has a melodic line with triplets and chords, while the left hand has a bass line with triplets and chords. Dynamic markings include accents (>) and a mezzo-piano (mp) marking in measure 33.

Musical score for measures 38-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 38-43 feature a complex texture with multiple chords and triplets. The right hand has a melodic line with triplets and chords, while the left hand has a bass line with triplets and chords. Dynamic markings include accents (>) and a mezzo-piano (mp) marking in measure 39.

44

R.H. L.H.

3 3

R.H.

3

p

Detailed description: This is a musical score for piano, consisting of four measures. Measure 44: The right hand (R.H.) plays a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5). The left hand (L.H.) plays a half note (C4). Measure 45: The R.H. plays a quarter note (G4), followed by an eighth-note triplet (A4, B4, C5). The L.H. plays a quarter note (C4). Measure 46: The R.H. plays a quarter note (G4), followed by an eighth-note triplet (A4, B4, C5). The L.H. plays a half note (C4). Measure 47: The R.H. plays a quarter note (G4), followed by an eighth-note triplet (A4, B4, C5). The L.H. plays a half note (C4). The piece concludes with a *p* (piano) dynamic marking.