

Softly and Tenderly

(Piano & Violin)

Composed by: Will Thompson
Arranged by: Kathryn Carpenter

Sweetly

Violin

mf

Vln.

Vln.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems. The first system shows the Violin part with a whole rest and the Piano part with a melody in the right hand and accompaniment in the left hand. The second system shows the Violin part with a melodic line starting on the 7th measure, and the Piano part with a sustained chord in the right hand and accompaniment in the left hand. The third system shows the Violin part with a melodic line starting on the 14th measure, and the Piano part with a sustained chord in the right hand and accompaniment in the left hand.

Vln. 21

Violin part (measures 21-32):
21: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
22: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4.
23: Half note G4, half note G4.
24: Half note G4, half note G4.
25: Half note G4, half note G4.
26: Half note G4, half note G4.
27: Half note G4, half note G4.
28: Half note G4, half note G4.
29: Half note G4, half note G4.
30: Half note G4, half note G4.
31: Half note G4, half note G4.
32: Half note G4, half note G4.

Piano part (measures 21-32):
21: Chords G4-A4, G4-A4-Bb4, G4-A4-Bb4-C5, G4-A4-Bb4-C5.
22: Chords G4-A4, G4-A4-Bb4, G4-A4-Bb4-C5, G4-A4-Bb4-C5.
23: Bass line: G4, F4, E4, D4, C4, Bb3, A3, G3.
24: Bass line: G3, F3, E3, D3, C3, Bb2, A2, G2.
25: Bass line: G2, F2, E2, D2, C2, Bb1, A1, G1.
26: Bass line: G1, F1, E1, D1, C1, Bb0, A0, G0.
27: Bass line: G0, F0, E0, D0, C0, Bb-1, A-1, G-1.
28: Bass line: G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2.
29: Bass line: G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3.
30: Bass line: G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4.
31: Bass line: G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5.
32: Bass line: G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6.
Dynamics: *mp* starting at measure 25.

Vln. 27

Violin part (measures 27-32):
27: Half note G4, half note G4.
28: Half note G4, half note G4.
29: Half note G4, half note G4.
30: Half note G4, half note G4.
31: Half note G4, half note G4.
32: Half note G4, half note G4.

Piano part (measures 27-32):
27: Chords G4-A4, G4-A4-Bb4, G4-A4-Bb4-C5, G4-A4-Bb4-C5.
28: Chords G4-A4, G4-A4-Bb4, G4-A4-Bb4-C5, G4-A4-Bb4-C5.
29: Bass line: G4, F4, E4, D4, C4, Bb4, A4, G4.
30: Bass line: G4, F4, E4, D4, C4, Bb4, A4, G4.
31: Bass line: G4, F4, E4, D4, C4, Bb4, A4, G4.
32: Bass line: G4, F4, E4, D4, C4, Bb4, A4, G4.

Vln. 33

Violin part (measures 33-38):
33: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
34: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4.
35: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
36: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4.
37: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
38: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4.

Piano part (measures 33-38):
33: Bass line: G4, F4, E4, D4, C4, Bb4, A4, G4.
34: Bass line: G4, F4, E4, D4, C4, Bb4, A4, G4.
35: Bass line: G4, F4, E4, D4, C4, Bb4, A4, G4.
36: Bass line: G4, F4, E4, D4, C4, Bb4, A4, G4.
37: Bass line: G4, F4, E4, D4, C4, Bb4, A4, G4.
38: Bass line: G4, F4, E4, D4, C4, Bb4, A4, G4.
Dynamics: *mf* starting at measure 37.

Vln. 39

mp

Vln. 46

Vln. 51

p

p