

# Create Your Own Music in key of C!

Brought to you by:  
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Basic facts for the key of C:

\* No sharps or flats

\* Three most common chords: C major, F major, and G7

What are the main chords in the key of C? C major, F major, and G7

Piano

C F G7 C

Detailed description: This musical notation is for a piano exercise in 4/4 time. It consists of seven measures. The first four measures show the bass line with chords C, F, G7, and C. The last three measures show the treble line with chords C, F, and G7. The notes are: Measure 1: C4, G2, C3; Measure 2: C4, A2, C3; Measure 3: G3, F2, G2, Bb2; Measure 4: C4, G2, C3; Measure 5: C4, E4, G4; Measure 6: C4, A4, C5; Measure 7: G4, F4, G4, Bb4.

Pno.

8

C

Detailed description: This musical notation is for a piano exercise in 4/4 time, starting at measure 8. It shows the I-IV-V progression in C major. The first measure has a C major chord in the treble clef. The next three measures show the bass line with chords C, F, and G7. The final measure has a C major chord in the treble clef. The notes are: Measure 8: C4, E4, G4; Measure 9: C4, G2, C3; Measure 10: C4, A2, C3; Measure 11: G3, F2, G2, Bb2; Measure 12: C4, E4, G4; Measure 13: C4, A4, C5; Measure 14: G4, F4, G4, Bb4.

I-IV-V (One, Four Five progression) in C major = C major, F major, G7

C major = CEG

F major = CFA

G7 = BFG (known as the dominant chord)

## C Scale

Pno.

15

Detailed description: This musical notation is for a piano exercise in 4/4 time, starting at measure 15. It shows the C scale in the treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The bass line has rests in the first four measures and then plays the notes: C3, D3, E3, F3, G3, A3, B3, C4.

Pno.

21

Detailed description: This musical notation is for a piano exercise in 4/4 time, starting at measure 21. It shows the C scale in the bass clef. The notes are: C3, D3, E3, F3, G3, A3, B3, C4. The treble clef has rests in the first four measures and then plays the notes: C4, D4, E4, F4, G4, A4, B4, C5.

C scale: C D E F G A B C

R.H. Fingering: 1 2 3 1 2 3 4 5

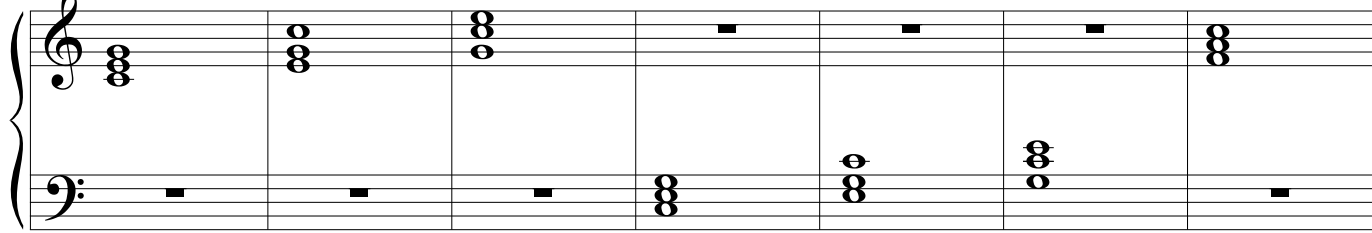
L.H. Fingers 5 4 3 2 1 3 2 1

\* Thumbs are finger number 1

## C major, F major, and G7 and chord inversions!

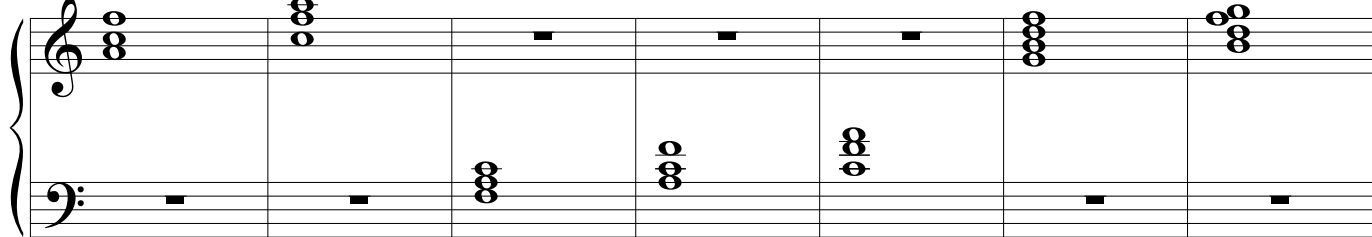
26

Pno.



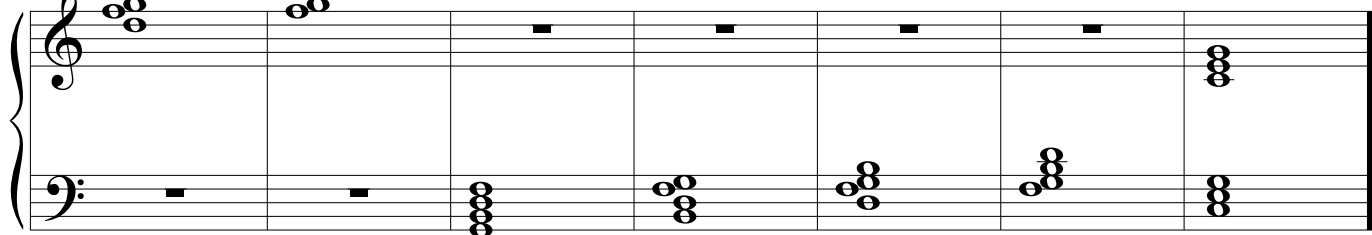
33

Pno.



40

Pno.



\* Chord inversions keep the same notes, but change the order of notes!

C major inversions include: CEG (root chord), EGC, GCE

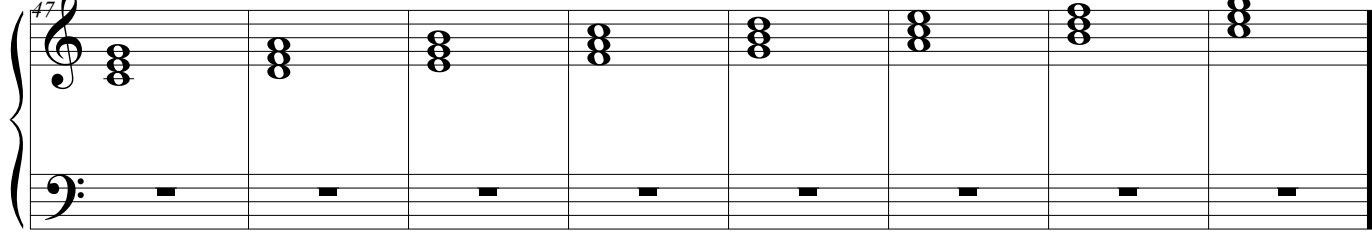
F major and inversions: FAC, ACF, CFA

G7 and inversions: GBDF, BDFA, DFAB, ABDF

## Main chords in the key of C

47

Pno.



C major    D minor    E minor    F major    G major    A minor    B diminished    C major

Major = sounds happy

Minor = sounds sad, lower 3rd of a major chord!

Diminished - lower 3rd and 5th of major chord!