

Vocal Exercises for Voice Students (5 Note Exercises)

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Sweetly

Voice

(you, you, you, you)
(meo, meo, meo, meo)
(nah, nah, nah, nah)
(hum the melody, with the yawn space)
(koo, koo, or kee, kee - lift the soft palate and unhinge the jaw)

mf

Detailed description: This system contains the first four measures of the exercise. The vocal line is written in a treble clef with a 4/4 time signature. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The piano part features a melody in the treble clef and a harmonic accompaniment in the bass clef, marked with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat).

6

Detailed description: This system contains measures 5 through 8. The vocal line continues the exercise. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

12

Detailed description: This system contains measures 9 through 12. The vocal line continues the exercise. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

18

18

23

(remember to open up, as going higher - lift soft palate, relax the tongue, and jaw)

23

28

28