

# EXERCISE FOR RHYTHM

Composed by: Kathryn Carpenter

## Finger Exercise No. 1

Musical score for Finger Exercise No. 1. The score consists of two staves. The top staff is in treble clef, 4/4 time, dynamic *mf*. It contains six measures of sixteenth-note patterns. The bottom staff is in bass clef, 4/4 time, with a continuous eighth-note bass line. Measure numbers 1 through 6 are indicated above the top staff.

Continuation of Finger Exercise No. 1. The score continues from measure 4 to the end. The top staff shows eighth-note patterns and sixteenth-note patterns. The bottom staff shows sustained eighth notes. Measure number 4 is indicated above the top staff.

## Finger Exercise No. 2

Musical score for Finger Exercise No. 2. The score consists of two staves. The top staff is in treble clef, 4/4 time. It contains six measures of sixteenth-note patterns. The bottom staff is in bass clef, 4/4 time, with a continuous eighth-note bass line. Measure number 9 is indicated above the top staff.

Continuation of Finger Exercise No. 2. The score continues from measure 13 to the end. The top staff shows eighth-note patterns and sixteenth-note patterns. The bottom staff shows sustained eighth notes. Measure number 13 is indicated above the top staff.