

Vocal training and sight reading

Kathryn Carpenter

Exercise No. 1 (sol feg scale)

Soprano



do re mi fa sol la ti do

6 Exercise No. 2 (moving by 2nds)

S



12 Exercise No. 3 (moving by 2nds)

S




18 Exercise No. 4 (moving by 3rds)

S




24

S



30 Exercise No. 5 (moving by 5ths)

S



36 Exercise No. 6 (moving by 2nds, 3rds, and 5ths)

S



42

S



48 Exercise No. 7 (review moving by 2nds)

S



54 Exercise No. 8 (review moving by 3rds)

S



60 Exercise No. 9 (moving by 4ths)

S



66 Exercise No. 10 (moving by 4ths and 5ths)

S



72 Exercise No. 11 (moving by 2nd, 3rds, 4ths, 5ths)

S



78 Exercise No. 12 (moving by 5ths and 6ths)

S



84 Exercise No. 13 (moving by 2nds)

S



90 Exercise No. 14 (moving down by 2nds)

S



96 Exercise No. 15 (moving by 2nds, 3rds, and 6ths)

S

